

Marche

à Huit Instruments à vent

Composée par Madame

Wannette Streicher

née Steir

Prix 75^{cs}

Bonn et Cologne chez N. Simrock

Propriété de l'Editeur.

Oboe I^o.

I.

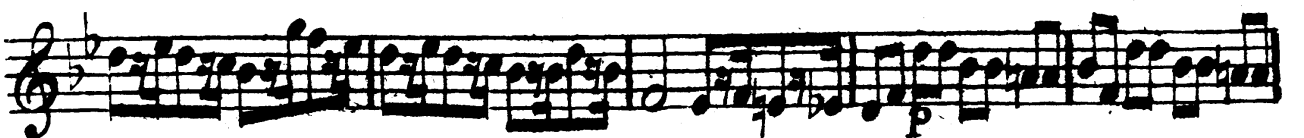
Marcia.



Oboe 2^o.

I.

Marcia.



Clarinetto 1º.

I.

Marcia.

Clarinetto 2º.

I.

Marcia.

Cornu Iq. in Es.

I.

Marcia.

Marcia.

The musical score consists of four staves of music in treble clef. The first staff begins with a treble clef and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamics *f* and *fz* indicated below the staff. The second staff continues the melody with similar rhythmic patterns, marked with *mf* and *f*. The third staff features a key signature change to one sharp (F#) and includes dynamic markings *f* and *fz*, along with first endings marked 'I'. The fourth staff concludes the piece with a double bar line and repeat dots, marked with *f*.

Corno 2.^o in Es.

I.

Marcia.

Marcia.

The musical score for 'Marcia' is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, with dynamics *f*, *ff*, and *f* indicated below the notes. The second staff also begins with a treble clef and contains four measures, with dynamics *mf* and *p* indicated. The third staff begins with a treble clef and contains four measures, with dynamics *f*, *f*, *f*, and *f* indicated, and first endings marked with 'I' above the staff. The fourth staff begins with a treble clef and contains four measures, with dynamics *f*, *f*, and *f* indicated, and ends with a double bar line and repeat dots.

Fagotto 1º.

I.

Marcia.

First staff: *f*, *mf*, *f*, *mf*

Second staff: *p*

Third staff: *f*, *f*, *f*, *p*

Fourth staff: *f*, *p*, *f*

Fagotto 2º.

I.

Marcia

First staff: *f*, *f*, *f*

Second staff: *mf*, *p*, *f*, *f*

Third staff: *f*, *f*

Fourth staff: *p*, *f*